



Orange Room (First Grade)

The art curriculum provides students with the means for self-expression while focusing on artistic literacy that enables students to interpret information conveyed by images and symbols. The curriculum considers the Virginia Fine Arts Standards of Learning as well as the interests of teachers and students. Whenever possible, themes explored in the art classroom will correspond with the current classroom theme.

Over the course of the year students collect their works of art in a portfolio, which is kept at school in preparation of the all student art show held the last week of school. In class, many aspects of art are covered, and students are exposed to a variety of media. My goal for the students is for them to experience a combination of a choice-based art room where they feel ownership in the creative process of creating art, as well as creating projects that support their general classroom studies. My hopes are that they explore the many different materials that can be used to create art, learn new skills in visual arts, and learn about various artists and styles. Students will create a portfolio of work that is stored in their classroom art space. They will choose from their portfolio a few of their favorite artworks to be displayed at the End of Year Arts Show.

There are many all-school art opportunities that the students experience every year:

- Collaboration on a class project for the BNS Auction fundraiser
- Art display at the University Mall for the BNS Chocolate Party
- An art rotation during Messy Day
- Tie Dye class color shirts and multi color apparel
- Items personalized with student art for a fundraiser
- End of Year Art Show

The standards for grade one continue to emphasize that the visual arts are about ideas. Development continues in cognitive, sensory, affective, and motor domains. The standards continue to emphasize the language of art. Art production focuses on increased communication, self-expression, and the depiction of stories and events. Students will learn that people have different responses to the visual arts.

Students will:

- understand that there are multiple solutions to a single visual problem
- use the senses as inspiration for works of art
- identify and use primary colors, secondary colors, line, texture, shape, three-dimensional forms and patterns
- create works of art inspired by literature
- use proportion in their artwork
- describe how art communicates feelings, ideas and information
- discuss why viewers have different responses to works of art
- categorize art by subject matter
- view works of art and describe similarities and differences
- discuss different responses to works of art
- describe ideas and emotions communicated in works of art
- use motor skills to weave, tear, sew, and otherwise manipulate art materials
- identify those who make art as artists and how it is an integral part of one's culture
- describe and discuss the visual qualities and content of works of art, using art vocabulary
- express a point of view regarding what art is and what purpose it serves

