



Turquoise Room (Fourth Grade)

The art curriculum provides students with the means for self-expression while focusing on artistic literacy that enables students to interpret information conveyed by images and symbols. The curriculum considers the Virginia Fine Arts Standards of Learning as well as the interests of teachers and students. Whenever possible, themes explored in the art classroom will correspond with the current classroom theme.

Over the course of the year students collect their works of art in a portfolio, which is kept at school in preparation of the all student art show held the last week of school. In class, many aspects of art are covered, and students are exposed to a variety of media. My goal for the students is for them to experience a combination of a choice-based art room where they feel ownership in the creative process of creating art, as well as creating projects that support their general classroom studies. My hopes are that they explore the many different materials that can be used to create art, learn new skills in visual arts, and learn about various artists and styles. Students will create a portfolio of work that is stored in their classroom art space. They will choose from their portfolio a few of their favorite artworks to be displayed at the End of Year Arts Show.

There are many all-school art opportunities that the students experience every year:

- Collaboration on a class project for the BNS Auction fundraiser
- Art display at the University Mall for the BNS Chocolate Party
- An art rotation during Messy Day
- Tie Dye class color shirts and multi color apparel
- Items personalized with student art for a fundraiser
- End of Year Art Show

The standards for grade four continue to emphasize the elements of art and the principles of design as the basic building blocks for art appreciation and production. Students will explore a range of materials and subject matter. Students will examine the influence of the past on contemporary culture.

Students will:

- research and generate ideas for creating works of art, using discussion
- create a work of art that uses themes, ideas, and art forms from the past
- identify and use the characteristics of color, including hue, tint, shade, and intensity
- describe and use hand-building techniques, including the slab method, to make a ceramic work of art
- identify and use variety, repetition, and unity in a work of art
- identify and use a variety of line in works of art
- identify positive and negative space in works of art
- use contour drawing, perspective drawing, and shading techniques to create a work of art that depicts a three-dimensional object on a two-dimensional surface.
- use art materials experimentally.
- create abstract works of art.
- identify and discuss a variety of art careers (e.g., potter, weaver, glassmaker, jeweler, local community artist).
- examine the roles of crafts and artisans in Colonial Virginia.
- distinguish between abstract, representational and nonrepresentational works of art.
- the student will develop eye/hand coordination by drawing and constructing.
- observe and depict plants, animals and people in a landscape work of art.
- identify those who make art as artists and how it is an integral part of one's cultural.

