

The art curriculum provides students with the means for self-expression while focusing on artistic literacy that enables students to interpret information conveyed by images and symbols. The curriculum considers the Virginia Fine Arts Standards of Learning as well as the interests of teachers and students. Whenever possible, themes explored in the art classroom will correspond with the current classroom theme.

Over the course of the year students collect their works of art in a portfolio, which is kept at school in preparation of the all student art show held the last week of school. In class, many aspects of art are covered, and students are exposed to a variety of media. My goal for the students is for them to experience a combination of a choice-based art room where they feel ownership in the creative process of creating art, as well as creating projects that support their general classroom studies. My hopes are that they explore the many different materials that can be used to create art, learn new skills in visual arts, and learn about various artists and styles. Students will create a portfolio of work that is stored in their classroom art space. They will choose from their portfolio a few of their favorite artworks to be displayed at the End of Year Arts Show.

There are many all-school art opportunities that the students experience every year:

- Collaboration on a class project for the BNS Auction fundraiser
- · Art display at the University Mall for the BNS Chocolate Party
- · An art rotation during Messy Day
- · Tie Dye class color shirts and multi color apparel
- · Items personalized with student art for a fundraiser
- · End of Year Art Show

The standards for grade two focuses on the acquisition of a reservoir of ideas for art making. Students will acquire ideas from their own experiences, their school, their communities, the environment, and the art of other cultures. Students will express these ideas, using an increasing variety of art materials, skills, techniques, and processes.

Students will:

- · identify and use secondary, warm, and cool colors
- · identify geometric and organic shapes as well as three-dimensional forms
- · identify and use complex, alternating, and repeating patterns
- · identify and use positive and negative space
- · depict environmental and historical themes
- · depict objects in proportion in a work of art
- depict objects from observation
- · use a variety of sources for art ideas including nature, people, images, imagination, and resource materials
- create 3-dimensional works of art using a variety of materials
- express opinions and supporting ideas
- · describe meanings and feelings evoked by works of art
- · describe personal reasons for valuing a work of art
- · compare art and artifacts of other culture
- discuss the ways that the art of a culture reflects people's attitudes and beliefs