



Blue Room (Fifth Grade)

The art curriculum provides students with the means for self-expression while focusing on artistic literacy that enables students to interpret information conveyed by images and symbols. The curriculum considers the Virginia Fine Arts Standards of Learning as well as the interests of teachers and students. Whenever possible, themes explored in the art classroom will correspond with the current classroom theme.

Over the course of the year students collect their works of art in a portfolio, which is kept at school in preparation of the all student art show held the last week of school. In class, many aspects of art are covered, and students are exposed to a variety of media. My goal for the students is for them to experience a combination of a choice-based art room where they feel ownership in the creative process of creating art, as well as creating projects that support their general classroom studies. My hopes are that they explore the many different materials that can be used to create art, learn new skills in visual arts, and learn about various artists and styles. Students will create a portfolio of work that is stored in their classroom art space. They will choose from their portfolio a few of their favorite artworks to be displayed at the End of Year Arts Show.

There are many all-school art opportunities that the students experience every year:

- Collaboration on a class project for the BNS Auction fundraiser
- Art display at the University Mall for the BNS Chocolate Party
- An art rotation during Messy Day
- Tie Dye class color shirts and multi color apparel
- Items personalized with student art for a fundraiser
- End of Year Art Show

The standards for grade five enable students to use their knowledge and skills to synthesize information, thus allowing them to produce and respond to works of art. Emphasis is on communication of personal values and beliefs in art appreciation and production. Students will gain fluency in using and understanding the elements of art and the principles of design as they relate to artistic expression and communication.

Students will:

- Use the elements of art (line, shape, form, color, value, texture, and space) to express ideas, images, and emotions.
- Use the characteristics of color including hue, shade, tint, and intensity.
- Create repeating patterns, using translation (slide), reflection (flip), and rotation (turn).
- Use the principles of design, including proportion, rhythm, balance, emphasis, variety, contrast, and unity, to express ideas and create images.
- Develop ideas for works of art by brainstorming, conducting research, and making preliminary sketches.
- Describe the changes that occur in clay during the ceramic process.
- Produce fiber art that reflects the qualities of the fiber art of another age, culture, or country.
- Use three-dimensional art media to create a sculpture in the round.
- Use linear perspective in a work of art.
- Use art materials experimentally.
- Identify artists from a variety of cultures and the works of art they have produced.
- Express ideas through artistic choices of media, techniques, and subject matter.
- Apply specific criteria to assess a finished product.
- Distinguish between abstract, representational and nonrepresentational works of art.

