**Purple Room Spanish Curriculum – 7th grade**

**High School Spanish 2, part 1**

**Karen Lichtman**

**Materials**:

* Bex, Martina. *Somos 2*. <http://somoscurriculum.com>
* Videos from Boyles, Peggy, et.al. *Realidades 2*, New Jersey: Prentice Hall, 2004
* Websites such as <http://garbanzo.io> and <https://www.senorwooly.com/>
* Supplemental material such as books, music, videos, games, and prompts

**Description**: The goal of this class is to use Spanish to communicate! Building on Spanish 1, this class covers the first half of High School Spanish II. The class is conducted in Spanish—but always comprehensible to students. Focusing on interpretive communication skills (listening and reading) first, students build to interpersonal and presentational speaking and writing. Cultural exposure will be woven throughout the class. Students may choose to use an average of their 7th and 8th grade Spanish grades to get credit for Spanish 2 in high school. Students should reach the Novice High to Intermediate Low level of proficiency this year.

**Evaluation**: Grades will be determined using the following criteria:

* Reading: 15%
* Listening: 15%
* Speaking: 30%
* Writing: 30%
These four skills will be assessed using homework, unannounced quizzes designed to assess what the class should know without studying, and announced assessments that students can prepare and practice for.
* Participation: 10%
This includes listening, using Spanish in class, avoiding English in class, participating in activities, being willing to try, and keeping an open mind to the cultural differences we study.

**Topics**: This class covers the Virginia Standards of Learning and ACTFL standards for the first half of high school Spanish 2. Unless they are enrolled in Sunshine Spanish, students should already be familiar with a wide range of basic vocabulary, all verbs in the present tense, some verbs in the past (preterite) tense, and grammatical gender.

This year we will be using the SOMOS curriculum, which is based on a series of stories and legends that show students how the preterite and imperfect tenses are used in context. We will also be reading a novel written for Spanish learners.